

STORES OF MEXICO CLOSE, FOOD SHORT

Ban On Villa Money Leaves Thousands Of Residents In Want.

WASHINGTON, Feb. 10.—Most deplorable conditions continue to exist at Mexico City, according to advices received at the State Department. All the banks and principal business houses remain closed, thereby causing the Carranza order declaring the Villa and Chihuahua money in circulation there of no value and non-receivable. Large quantities of this money were in use at Mexico City.

The condition of the poor, partly on this account and partly because of the actual scarcity of the necessities of life is growing worse. Carranza, who is at Vera Cruz, has promised that he will send relief. This relief, however, will be extended only to the very poor. It is said, and will not relieve the distress of the middle class and business interests generally.

The Carranza authorities are aggravating the situation at the capital by shipping out of the city quantities of its own supplies for the use of troops in the field instead of letting the stock go for the use of the people of the city. Horses are being confiscated to the further embarrassment of business.

The Spanish ambassador called on the State Department and discussed conditions in Mexico with officials there. It is now understood that there is no immediate danger of the Spanish charge d'affaires at Mexico City being deported by Gen. Obregon. The relations of the diplomatic corps with the Carranza authorities have not improved and there is still possibility that representatives of foreign governments may withdraw from Mexico altogether, leaving their interests in the hands of consular officials.

Dwight West, formerly Federal District Attorney at San Antonio, came to Washington and conferred with Secretary Bryan about affairs in Mexico. They will have further conferences it was said at Mr. Bryan's office. Mr. Bryan said Mr. West is not now in the employ of the State Department and was not in any way associated with the former political leaders of Mexico who have been meeting at San Antonio.

Varsity Announces Baseball Schedule

MORGANTOWN, Feb. 10.—The baseball schedule for W. V. U. for the coming spring was announced here yesterday by the athletic committee. It is as follows:

- At Home.
- April 2 and 3—Ohio University.
 - April 6—Muhlenberg.
 - April 13—Duquesne.
 - April 24—Carnegie Tech.
 - April 26—Open.
 - May 6—Marquette.
 - May 7 and 8—Marshall college.
 - May 20, 21, 22—W. & J.
 - May 27 and 28—Pitt.
 - May 31—Wesleyan.
 - June 11 and 12—Pittsburgh College.
 - June 16—Alumni.
- Around.
- May 8 and 9—Washington and Lee at Lexington.
 - April 10—Catholic University at Washington.
 - April 12—Georgetown at Washington.
 - April 13—Maryland Agricultural College at College Park, Md.
 - April 14—Navy at Annapolis.
 - April 15—Penn State at State College, Pa.
 - April 16—Juniata at Huntington, Pa.
 - April 17—Mt. St. Marys at Emmitsburg, Md.
 - April 18—Duquesne at Pittsburgh.
 - May 15—Pitt at Pittsburgh.
 - May 15—Marshall, Bethany and Marietta in week end trip.
 - May 4, June 4—Wesleyan at Buckhannon.
 - June 5—Wesleyan at Fairmont.

Wagner Not Certain He's a Ball Player

PITTSBURGH, Feb. 10.—"Honus" Wagner was excused from doing jury service in Common Pleas Court.

"What is your occupation?" Judge Shafter asked of Wagner.

"Some people call me a ball player—I do not know if that is correct or not," Honus replied.

Honus replied that he is assisting his brother, Albert, in coaching the Carnegie Tech basketball squad. There was the possibility of his being unable to look after the squad, in case he was locked up in the jury room.

The judge, who is a basketball enthusiast, excused Wagner.

TODAY IN PUGILISTIC ANNALS

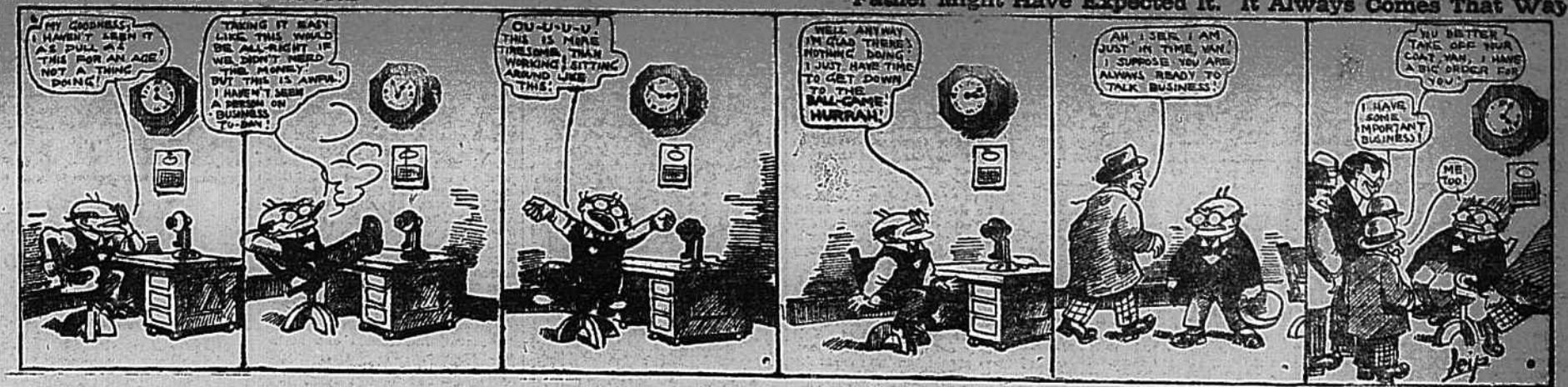
1877—Martin Duffy, long prominent in the welterweight division, born in Chicago, Duffy whipped all the welterweight champions of his time, but not at the time when they held the title, so that he never became champion. Starting as a lightweight, he whipped many good boys in that class before he entered the welter ranks. In 1903 he defeated Matty Matthews, the ex-welter champion, and repeated the trick the following year. In 1905 he knocked out Rube Ferns, also an ex-champion, at Louisville, and in a return match at Hot Springs he again had the best of the Rube. In 1904 he was knocked out by Honey Melody, and that time ceased to be a top-notch in the ring. Duffy's last ring appearance was with Melody at Spokane, Wash., in 1905, when Honey stretched him out for the count in the first round.

1888—Hugo Kelly, once prominent middleweight boxer, born in Florence, Italy.

1890—Jim Hall knocked out Bob Fitzsimmons in 4th round at Sydney, Australia.

1895—Tommy Connors, Pennsylvania middleweight boxer, born in Scranton, Pa.

DOINGS OF THE VAN LOONS



Girls Win But Boys Lose Game to Salem

The ladies of the Fairmont State Normal school upheld the reputation of the college last night by defeating the Salem college girls in a good basketball game by a score of 14 to 9. While this was going on the Normal boys were getting ready to beat the Salem varsity, but failed by only two points. The scores:

Girls' Game.
Salem—9 Fairmont—14
Hust.....F.....VanHorn
O. Ford.....F.....Prichard
Perline.....C.....Miller
N. Ford.....C.....Kennedy
Springer.....G.....Phillips
Field Goals: Salem—Hust 1, O. Ford 2, Normal—VanHorn 3.
Goals from Fouls: Salem—O. Ford 3 out of 10, Hust 2 out of 1, Fairmont—VanHorn 8 out of 10.
Referee—Slater and Enstrom.
Time of periods—15 minutes.

Varsity Game.
Salem—28 Fairmont—26
G. Ford.....F.....Heavener
O. Bond.....F.....Watkins
Perline.....C.....Davis
R. Ford.....G.....Hughes
Schmick.....G.....Amos
Substitutions: Salem—Robinson for Schmick, Normal—Fortney for Watkins.
Field Goals: Salem—O. Bond 7, Perline 2, R. Ford 1, Robinson 2, Normal—Heavener 1, Watkins 5, Davis 3, Amos 1.
Goals from Fouls: Salem—O. Bond 9 out of 10, Perline 3 out of 7, R. Ford 1 out of 5, Robinson 0 out of 1, Fairmont—Watkins 6 out of 10, Davis 0 out of 2.
Referee—Slater.
Timer—Whaley.
Scorer—McKinney.
Time of halves—20 minutes.

First List Of Major League Teams Camps

National League.
Boston—Macon, Ga.
New York—Marlin Springs, Tex.
St. Louis—Hot Wells, Tex.
Pittsburgh—Dawson Springs, Ky., and Hot Springs, Ark.
Brooklyn—Daytona, Fla.
Philadelphia—St. Petersburg, Fla.
Cincinnati—Covington, La.
Chicago—Tampa, Fla.
American League.
Philadelphia—Jacksonville, Fla.
Boston—Hot Springs, Ark.
Washington—Charlottesville, Va.
Detroit—Guilford, Mass.
St. Louis—Savannah, Ga.
New York—Paso Robles, Cal.
Cleveland—San Antonio, Tex.
Federal League.
Indianapolis—Valdosta, Ga.
Chicago—Shreveport, La.
Baltimore—Fayetteville, N. C.
Buffalo—Athens, Ga.
Brooklyn—Columbia, S. C.
Kansas City—Wichita Falls, Tex.
Pittsburgh—Augusta, Ga.
St. Louis—Havana, Cuba.

Ed Reulbach Now Belongs To Feds

CHICAGO, Feb. 10.—Ed Reulbach, once a star on the famous Cub team, is now a Federal Leaguer. Announcement to this effect was made by President Gilmore, who said he signed the big hurler to a contract last Saturday in New York. He gave Reulbach only a one year contract at a salary said to be larger than he received from Brooklyn or Chicago.

Gilmore has not decided yet where to send Reulbach, but thinks he will be assigned to one of the Eastern clubs, possibly the new one the Feds will start in the East.

There will be no fight by organized ball for Reulbach's services, as he was released by additionally by President Ebbets on Monday a week ago.

SPORTOGRAPHY. By "Gravy."

Heiniezim, the Phlegmatic Teuton, 29 Years Old Today.

It has often been remarked that Germans are stolid and phlegmatic of disposition. Maybe they be. As Exhibit A of a sluggish and dull Dutchman, there is Herr Henry Heiniezim, better known as Heinie, who Helmsheim, for short. Heinie, who has gained quite a reputation among baseball fans as the slugging third-sacker of the Chicago Cubs, is so bulky full of phlegm that he occasionally goes through a whole ball game without having a run-in with the umpire or a set-to with another player. Yes, you may not believe it, but the statistics show that Heinie has done just that. At the risk of being consigned to membership in the Ananias Club, it may be stated that Heiniezim once played through a whole series at the Polo grounds of his native village without being fired out of a game by the ump.

Heiniezim was born in New York city, up by der Bronx, and will begin his thirtieth year today, as February 10, 1886, was his natal date. It was a mighty unlucky thing for the Kaiser that Heiniezim's ancestors settled in America, for our hero,

what with his sudden and hair-trigger disposition and his propensity to pugnacity, would doubtless have made one grand soldier. On second thought, however, Heinie would probably spend most of his time in a dungeon keep, or something like that, charged with assaulting his superior officer.

The bellicose Zim has always been that way. He was only a mere child when he started playing the American national game in the vacant lots of his native Bronx, and his playmates soon learned that it was desirable to enlist as an umpire a husky lad about three times as big as the bellicose Dutchman. Even so the "empero" often got the worst of it, not having the power to inflict grievous fines. As he neared manhood's proud estate Heiniezim became a semi-pro player with the Bronx A. C. and other clubs, and at the age of twenty he was signed by the Wilkes-Barre, Pa., club in the New York State League. Heinie played two seasons with the hypenated city, and was then signed on by the Cubs. Since then the pilots of the Cubs have been kept so busy managing Heiniezim that they have had to let the other players manage themselves. The clouting hero of the Bronx has been swatting the pill when not similarly engaged with the emperors—around the 370 mark for several seasons, and in 1912 he led the league with an average of .372.

Heiniezim first donned the Cub uniform in 1908, since which he has won no other. For a couple of seasons he spent most of his time on the bench, occasionally playing second. Since then he has been a regular, and has been chiefly engaged at the third sack, although on occasion he has played second and short.

Heinie is believed to entertain a hankering to leave Chicago to its fate and get an engagement in the Big Town of his birth. "But," he laments, "a tall chance I got. If I lived in Oskaloosa or some other far away town such a deal might be pulled off, but I don't believe it possible for a fellow who was born and brought up in New York to get on one of the home teams."

Heinie is not without honor in his native neighborhood, and shares with Dick Rudolph the glory of being the Bronx's most illustrious native son.

Feds Leave Kansas City For Newark

CHICAGO, Feb. 10.—Newark probably will be given Kansas City's place in the Federal League, it was said here. President Gilmore, who returned from the East yesterday, declined to state whether the team would be placed in New York or in Newark. Gilmore declared he already had made all arrangements for the transfer. He said that a "prominent oil man" would furnish part of the capital necessary to start the club in its new Eastern location.

No other changes in the circuit will be made this year, but plans have been made to enter New York next year, according to the president.

The population from which a Newark team could draw is estimated at 1,500,000, the Federal Leaguers say.



Is This Town Narrow and Provincial? We Hope Not.

The worst pullback upon any community is a mossback spirit of meanness.

The town whose citizens are too mean to pull together for the common good is a dead one.

The town whose citizens wait for the other fellow to start something always finds it is the wide-awake people in the next village that are on the job.

The town whose citizens do a lot of kicking and gassing but do not act, is making a beautiful tempest in a teapot progress, signifying nothing.

If there is any meanness or jealousy or envy or selfishness or laziness or hot air among us it must be driven out if we are to wage a successful campaign of progress.

The Bomb of Common Sense Ought to Hit Us Hard.

STAGE GOSSIP

TRAIL OF THE LONESOME PINE

A true visualization of the rugged picturesque beauty of the Virginia hills is given in the mammoth production of "The Trail of the Lonesome Pine" which comes to the Grand tonight.

The stage version which is by that foremost American dramatist, Eugene Walter, is admitted to be the best thing he has done. Miss Eleanor Montell, is said to make a delightful June, the wild, primitive, barefooted mountain girl who is known to more book readers than any other heroine. Seats sale is now on.

Daisy Compton in Eugene Walker's dramatization of "The Trail of the Lonesome Pine" which comes to the Grand tonight is an alluring picture of girlish loveliness and sweetness. She suggests the quaintness, and naivete of the wild mountain lassie, whose footsteps so many have followed in the pages of the widely read book through first became acquainted with her, and who remember her as a ray of sunshine running wild.

A GENTLEMAN FROM MISSISSIPPI

Thomas Wise did not originally care to appear in the play "A Gentleman from Mississippi" which is now to be seen as a feature film in the releases of the World Film Corporation. It is the third feature of the Wm. A. Brady series.

Mr. Wise never had the slightest desire to play Senator Langdon, and might have had his play produced two years earlier, had he consented to the proposition that he himself go into the cast. This statement can be verified by five different firms of producing managers to whom he offered the manuscript. As long ago as the spring of 1907, William A. Brady, who, with Joseph R. Grismer, eventually produced the piece, asked Wise to play Langdon, and was refused; and even when plans for last September's production were effected it was necessary for Mr. Brady to obtain Wise's release from Charles Frohman, who had re-engaged him for "Miss Hook of Holland," and it was at Mr. Brady's suggestion that Mr. Frohman made use of his new star, Frank Daniels, for the role of Hook, in succession to Wise, in that imported music play.

It is not meant by all the foregoing to argue that Thomas A. Wise is of impervious modesty, and that the very thought of his name in black type makes him shudder. He was a star for some seasons in "Are You a Mason?" and hoped to be again; but the fact remains that he wrote "A Gentleman from Mississippi" without the slightest regard for the fatness (historical) of the title role. He for years has nursed a single ambition regarding the big electric light sign in front of city theatres, and that is to see it lettered as follows:

"But," argued Mr. Brady—as had argued other managers before him when Wise was peddling his play—"whom else can we get for Langdon that will make good?"

And always Wise would give this categorical answer: "Burr McIntosh might be coaxed back to the stage. If not, what is



Scene from "The Trail of the Lonesome Pine," at the Grand tonight.

the matter with one George Fawcett, one James Lackaye and one Henry V. Daniels—always granting, of course, that your own big Robert Fischer doesn't want such a nice, fat role.

Wise laid out his play back in the days when Alfred Henry Lewis "The Boss" was among the six best sellers. He had wanted a play made from that book, and when its vogue passed, he realized that it were better to give the stage a pleasant politician than a wicked one. He fell ill in Chicago, and while convalescing in the Virginia hotel, mapped out his scenario. Chance threw him and Harrison Rhodes the novelist together, the latter having returned to the city on business connected with the publishing house that had sent him to London as its representative. Rhodes, who had tasted the delights of a playwright's royalties, as a result of his collaboration with Anthony Hope on "Captain Dieppe," agreed to do the dialogue as well as connect the parts of the story. The result of the collaboration was the finished play, "A Gentleman from Mississippi" which had a vogue, most unusual for a play dealing with a political theme.

When the offer came to make a picture from the play, Tom Wise did not have to be coaxed. He wanted to act in the movies, and his enjoyment of his working before the camera has become the topic of many interesting stories he told in his imitable way. The pleasure is evident in his acting in the film. Will be presented at the Colonial theatre on Friday, February 12th on "World Film Day" at this popular photo-play theatre.

TRUSTEE'S NOTICE OF SALE OF REAL ESTATE ON FAIRMONT AVENUE.

Notice is hereby given that by virtue of a deed of trust executed to J. S. LeMasters, trustee, by James R. Linn and Hattie B. Linn, his wife, dated on the 3rd day of October, 1906, and recorded in the office of the clerk of the County Court of Marion county, West Virginia, in trust deed book No. 22, page 74; to secure the payment of a certain promissory note fully mentioned and described therein; and default having been made in the payment thereof, and being required so to do by the holder of the said note, J. S. LeMasters, trustee, will, on the 13th day of March, 1915, commencing at 1 p. m., at the front

GRAND--Tonight

The play you have been waiting for and the play the country's talking about

THE TRAIL OF THE LONESOME PINE By EUGENE WALTER
From the popular book of the same title by John Fox, Jr.

PRICES 25c, 50c, 75c, \$1.00 and \$1.50

Seats Now Selling at Holt's Drug Store

COLONIAL THEATRE TOMORROW'S FEATURES
GRACE CUNARD AND FRANCIS FORD
IN TWO PARTS
"SMUGGLERS ISLAND"
MURDOCK MACQUARRIE IN
"THE DEAR OLD HYPOCRITE"
MORAN-FORDE AND LYONS IN
"WHEN CUPID CAUGHT A THIEF"
Main Floor 10c Balcony 5c

door of the court house of said Marion county, West Virginia, proceed to sell by way of public auction to the highest bidder the property conveyed by said deed of trust or so much thereof as may be necessary to satisfy said indebtedness, said real estate lying and being in the city of Fairmont, Marion County, West Virginia, in the addition at extension to said city and more particularly bounded and described as follows, to-wit:

Lot No. 14, in block No. 20, as shown on the plat of said addition to the town of Fairmont, of record in the clerk's office of the county court of Marion County in deed book No. 59, on page 59, said lot fronting twenty-five feet on Fairmont avenue and running back in uniform width one hundred and twenty feet to an alley.

Also one-half of lot No. 15 in block No. 20, of said addition, adjoining said lot No. 14, said one-half of lot No. 15, fronting on Fairmont avenue twelve and one-half feet and running back a uniform width one hundred and twenty feet, said two parcels of land making a parallelogram fronting 37½ feet on Fairmont avenue and running back 120 feet, being the same real estate that was conveyed to the said James R. Linn by G. M. Jacobs and wife by deed dated the 6th day of May, 1895, of record in the clerk's office of the county court of Marion county in deed book No. 68 on page 335; excepting and reserving the coal, and mining rights and privileges appertaining thereto, within and underlying said real estate.

Terms of Sale: One-third of the purchase money cash in hand on day of sale, one-third thereof with interest in one year, and the residue thereof with interest in two years from the day of sale, the trustee taking from the purchaser his notes bearing interest as aforesaid, with good security, for the deferred payments, reserving a lien for the deferred purchase money on said real estate so sold.

Given under my hand this 9th day of February, 1915.

J. S. LeMASTERS, Trustee.

Pa Knew, All Right.

"Say, pa," said little Johnny to his father, "what do they mean by 'vulgar ostentation'?"

"Vulgar ostentation, my son," said pa, who hadn't lived fifty years for nothing, "is the display made by people who have more money to make it with than we have."—Ladies' Home Journal.

Logical Result.
"She has such a dogged expression."
"No wonder, with that pug nose."—Baltimore American.

TOM WISE
—IN—
'A GENTLEMAN FROM MISSISSIPPI'
—AT THE—
COLONIAL THEATRE
FRIDAY, FEBRUARY 12th,
"WORLD FILM DAY."
MAIN FLOOR 20c - BALCONY 10c



Scene from "The Trail of the Lonesome Pine," at the Grand tonight. Our newmakers packed the Burlew Opera House at Charleston last night to see this excellent attraction.